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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 6

Description: ff. 398 + v - Eighteenth century, France. Gold-tooled brown, mottled calf spine. Edges gilt. Boards, composed of paper pasteboard, are detached. - Purchased from C. A. Stonehill in 1949 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 6.

Notes: - Manuscript on paper, composed of two distinct parts, of speeches by Cicero. Introductions to ten of the speeches were composed by Antonio Loschi between 1391 and 1405. The pattern of stains indicates that Parts I and II were once separate; it is unclear when they were bound together.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS6_47

Language: Latin *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars006.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_6&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_6&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_6&type=CallNumber&sort=title)

Part 1:

Description: - paper - Part I: unidentified letter B. Part II: Briquet Tete de boeuf 15068, and Piccard Ochsenkopf VII.40. - 270 x 202 mm.

Country: Italy

Region: Northern Italy

Assigned Date: [1420s, between 1450 and 1475]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1420 - 1475

Inscribed Date:

Number of Scribes:

Script: Part I (ff. 1-232): Written by a single scribe in a fere-humanistic script characterized by the broadness of majuscule letter forms; written below top line. Part II (233-398): Written in a small gothic script with cursive features, below top line.

Notes: Part I: Elegantly decorated title-page (f. 1r) with a full border: in inner and upper margins, thin gold bar with flowers in mauve, blue and gold and stylized foliage in green with pale yellow highlights; in outer and lower margins, floral border of black ink spray with flowers in mauve and blue and with some gold accents and stylized foliage in green. In center of lower margin, a shield with unidentified coat of arms, much rubbed supported by two standing nude female figures with flowing blond hair. One historiated initial, 12-line, mauve, green and pink against gold ground, with extremely fine portrait in profile of a man wearing a two-tiered red cap and academic gown against a blue background with a geometric pattern in black and greyish blue. 6-line initials, blue with red penwork designs alternate red with purple for the beginning of each text. Headings in red. Part II: Red and black divided initial, 6-line, with plain designs on f. 234r; plain red initials some with simple designs, 5- to 2-line, elsewhere. Paragraph marks and initial strokes in red. The dark acidic ink has bled through many leaves; no loss of text. Binding: Eighteenth century, France. Gold-tooled brown, mottled calf spine. Edges gilt. Boards, composed of paper pasteboard, are detached.

Number of Texts: 1

Text 1:

Author: Cicero, Marcus Tullius.

Other Associate: Loschi, Antonio d. 1441.

Title: Orationes, De oratore, Orator, Brutus, etc.

Subjects: Cicero, Marcus Tullius.; Loschi, Antonio, d. 1441.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Scholia.; Speeches, addresses, etc., Latin.;

Language(s): Latin